

## ATLAS OF ACOUSTIC NEURINOMA MICROSURGERY, 2nd edn

M Sanna *et al.*

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This is a stunning book. The second edition appears after a 10-year interval, expanded to cover such technological advances as intra-operative monitoring and implant rehabilitation. The extensive printed bibliography is confined solely to the published work of the large panel of Italy-based authors, and demonstrates just how much they have contributed to the literature.

The book is, of course, an atlas, so its illustrations will immediately attract the casual browser. Every page contains several illustrations, whether of scans (of some spectacular tumours), temporal bone dissection (for which Sanna is well known) or the book's best feature – colour intra-operative photographs. A short chapter on arrangement of the operating theatre is particularly well presented. It even shows us the worst posture, when seated at the microscope, which somehow we all still adopt! The chapters on monitoring and facial nerve repair carry useful messages for all otologists.

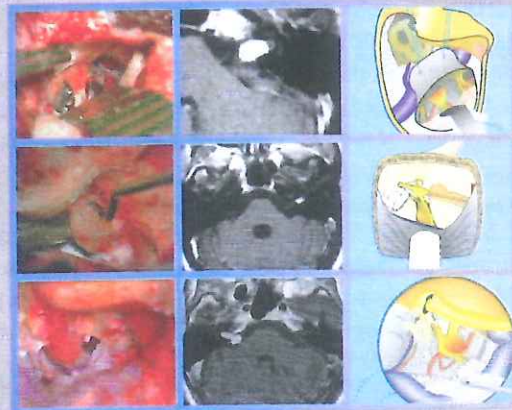
Every feature of acoustic neuroma management (or whatever we choose to call these tumours) is well covered, in a text that highlights potential pitfalls and useful tips. One would expect imaging studies to be of a high standard in such a text, but the following chapter on decision making is particularly thought provoking. After taking the reader through every conceivable approach, chapter by chapter, there is then 'Management in special situations', covering NF2, the only hearing ear and the challenges posed by failed radiosurgery.

## Atlas of Acoustic Neurinoma Microsurgery

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2nd edition



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There is something about this book that actually makes one want to tackle such work. Even if they are not inspired into a neurotologic career, trainees should remember that acoustic neurinoma microsurgery is one of the 'hotter topics' for any end-of-training exit examination. Highly recommended.

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